Cover story: Deborah Harry meets *Alien* artist H. R. Giger

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SEPTEMBER 1981 VOL. V, NO. 9

HEAVY METAL

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EDITORIAL

Illustration by Allan Jones & Mike

Christmas. A time for those who believe, truly with all their hearts, that there is a Santa Claus a round, jolly man who can fit through the eye of a needle, red suit, white beard, reindeer, sleigh, no strings attached. What a lovely fantasy to grow up believing in, and what a horrible realization when your big brother says it isn't so.

Heavy Metal is for people who still believe in that bearded man. Those who still wish they don't tell, when they blow out candles on a cake. For those who wish upon a star.

Within the pages of *Heavy Metal* one can become anything one chooses. A human eagle with wings the size of elephant ears. A Chandler-esque private eye who longs for a cool martini, a bottle of bourbon, and the occasional break. Or a swashbuckling pirate who commandeers castles. All of these destinies are as real to some as breathing is. The ability to let oneself loose, to imagine without a moderator's hesitation, to "fly through the air with the greatest ease."

In our society we must make a painful transition from childhood to adulthood. No more flowers. Decide time. Goodnight, Mr. Tiff. Curse puberty, we are supposed to shed our fantasies as easily as we stepped out of those frilly and baseball caps.

Storytelling has been a cultural mainstay throughout the ages. Minstrels performed for the young and old, and there was no condescension on the part of the adults who traveled in the minstrel's sprocket. *Alice in Wonderland* has been enjoyed by "kids of all ages," and its creation as adult bookshelves has never been questioned.

But we're in the eighties now. Kids are growing up faster than they ever have before. They often replace Jack and Jill with pimps and joe by the time they've reached twelve, without looking back. And perhaps it's because of this that adults have become cynical and unwilling to be make-believe.

If we can bring you just a little closer to the days of Peter Pan and the Green Hornet (Cinderella would never get a glass slipper if you saw a magazine for Dolls first so you must be doing something right.

As far as I'm concerned, Alice really did walk through that looking glass.

—JH.

. . . BUT MAKE SURE YOU'RE WEARING THE RIGHT OUTFITS!

Imagine this. You and your mate are sitting around in your torn T-shirts from Camp Sequoia days, watching old "Lost in Space" reruns.

Suddenly, one of you screams, "HEY! WHERE'S THE FUN IN THIS?" So you pull out the ol' EC horrors, jump into your new *Heavy Metal* jackets and/or T's, and you're in seventh heaven.

Heavy Metal is offering, just in time for Christmas, the newest in fantasy wear. This lovely silver, satinlike jacket is equipped with a cotton lining . . . and front pockets, too. Our original *HM* T-shirt is also available.

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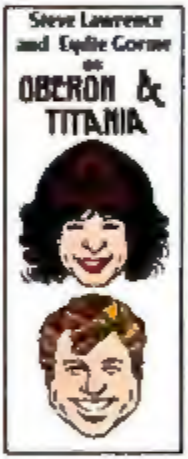

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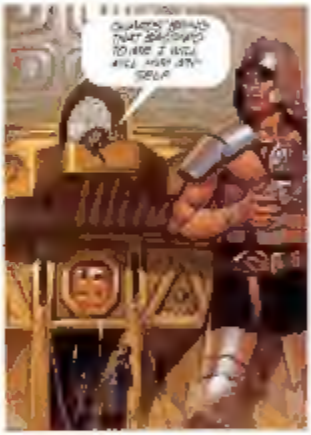
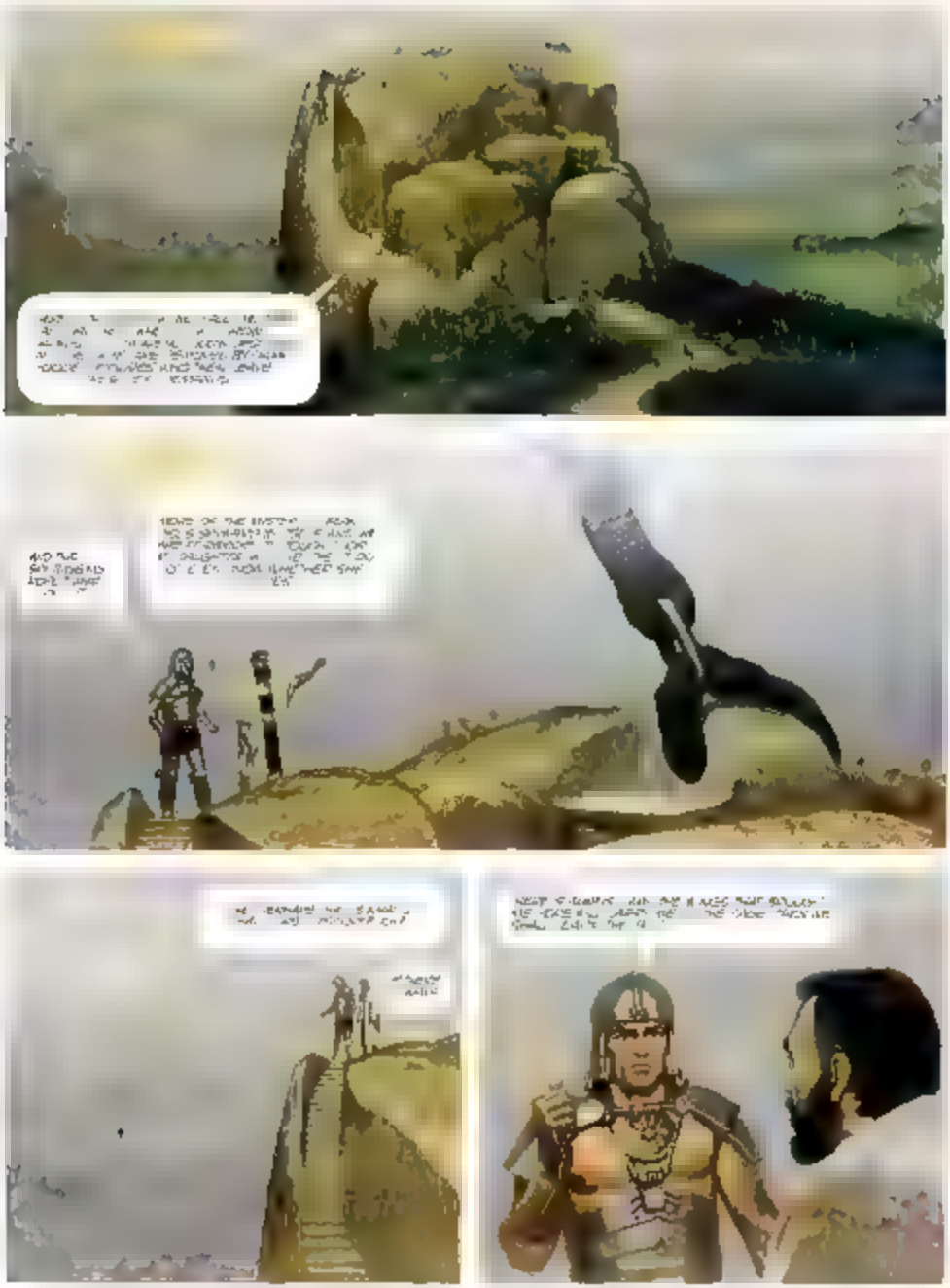
The Mercenary

Having saved the "damsel in distress," the Mercenary fled on his newborn solarian. Young and weak, the lord dropped them on a nearby cliff, unable to carry them any further. They decided to camp there for the night, but when the Mercenary would not yield to the woman's flirtations, she became outraged. The following morning, he returned her to her home.



LOOK! HE'S FLEEING! SHALL WE FOLLOW HIM?
NO. DON'T BOTHER. WITH THOSE WINGS, HE CANNOT FLY.
BESIDES, THE FOOL IS FALLING INTO THE LEGACY WHERE AIR DEATH IS CERTAIN.
WHERE AM I? I SAY? SEE A DARKER SPAN.
I KEEP FALLING, AND THE AIR THICKENS. ABOUT ME LORD, AN URGENT CALL WITH REAL
BUT I WOULD BE DEAD BY NOW IF I WERE JUSTRICE A HUMAN. THOSE BEASTS COULD NEVER BREATHE THIS FOUL AIR.
A... IT IS HOPELESS! I'LL DIE BEFORE I HAVE THERE, BE LOW THE ARSTS.

AN AMERICAN EMBASSY. I DON'T KNOW WHAT YOU'RE UP TO, BUT I'M NOT LETTING YOU GO ANYWHERE NEAR IT.
BREATHE IT THEN, I AM GLAD I DIDN'T COME YOU MY LIFE BUT SAVED YOU!
JUST ONE WHO SEES HERE AND SAYS YOU ONE ARE NOTHING BUT 3 PLEAS FOR MY PEOPLE PLEASE DO NOT REVEAL MY IDENTITY OR SHOOT ALL THE ONES YOU SEE HERE
BUT WHO ARE YOU? WHY ARE YOU HERE? WHAT DO YOU WANT?
LISTEN OLD MAN FROM THE TIME AN PEOPLE WERE BORN, WE WERE TOLD THAT TO TRAVEL THROUGH THE MISTY REALMS DEATH SOME KIDS HAVE BRAVED THE ROADS BUT THEY ARE NEVER HEARD FROM AGAIN
YES, WE HAVE SEEN THEM ALL FROM THE SKY AND ONE THAT IS WHY WHEN OUR CHIEF'S DAUGHTER WAS TAKEN, WE THOUGHT YOUR PEOPLE KEPT CAPTIVES AT WHAT WE SAW YOUR WARRIORS



ONE CHANCE AND WE'RE DEFEATED.
YOU HAVE FAILED AND NOW DIE. HAVE I SAID YOU
PLEASE DON'T- GO HAVE YOU CAN BEFORE YOU ARE
I'VE A WIFE TOO

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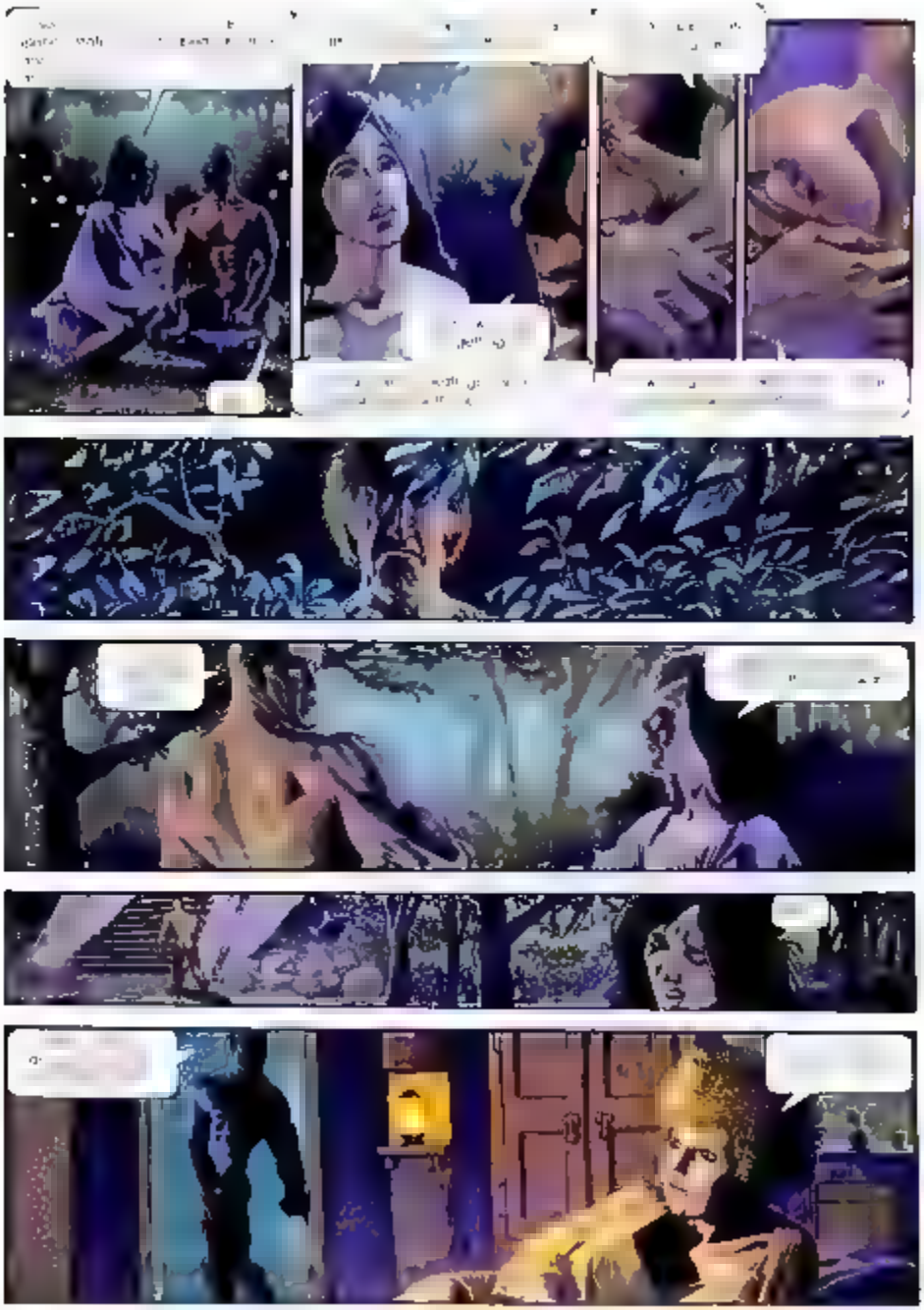
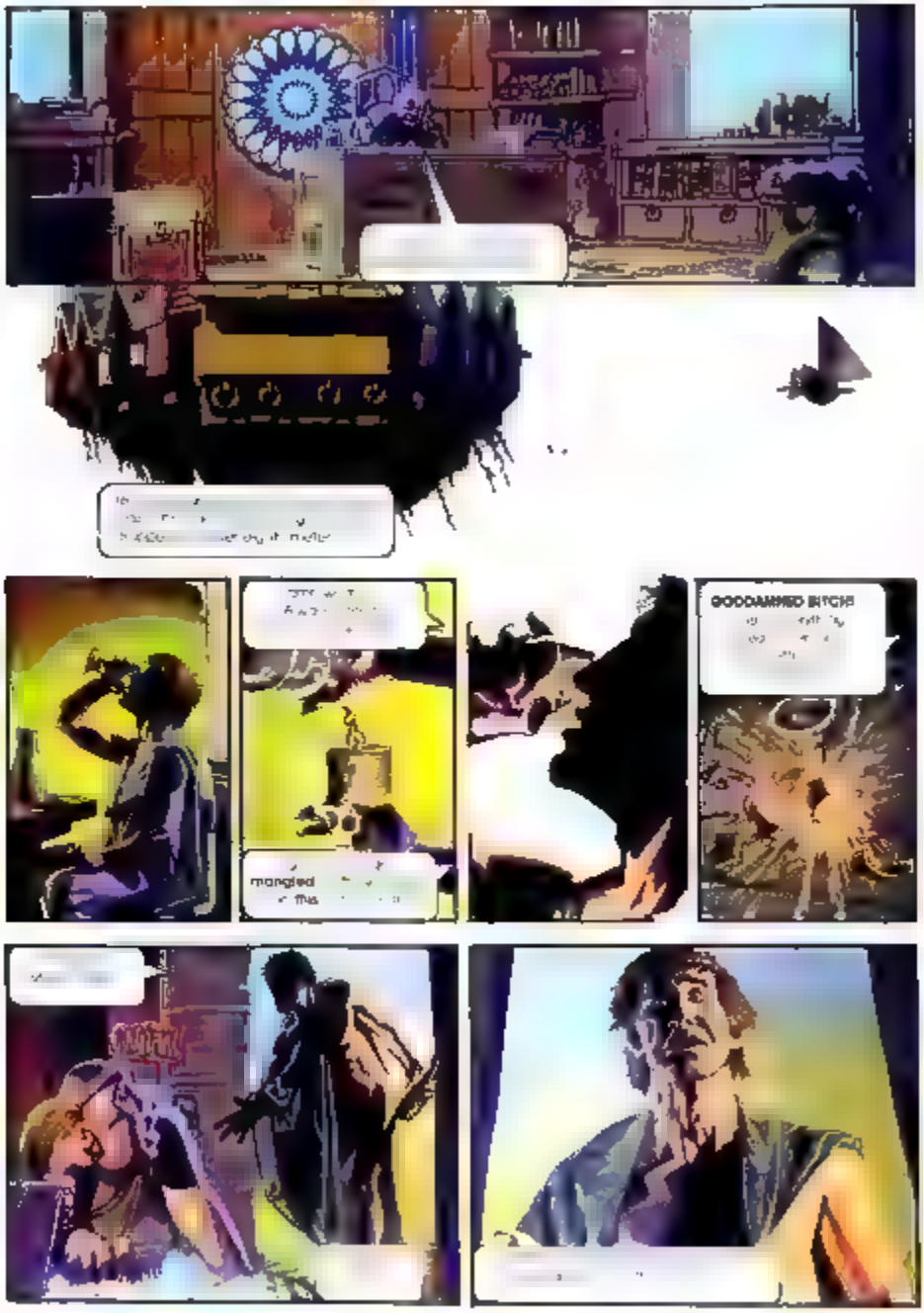
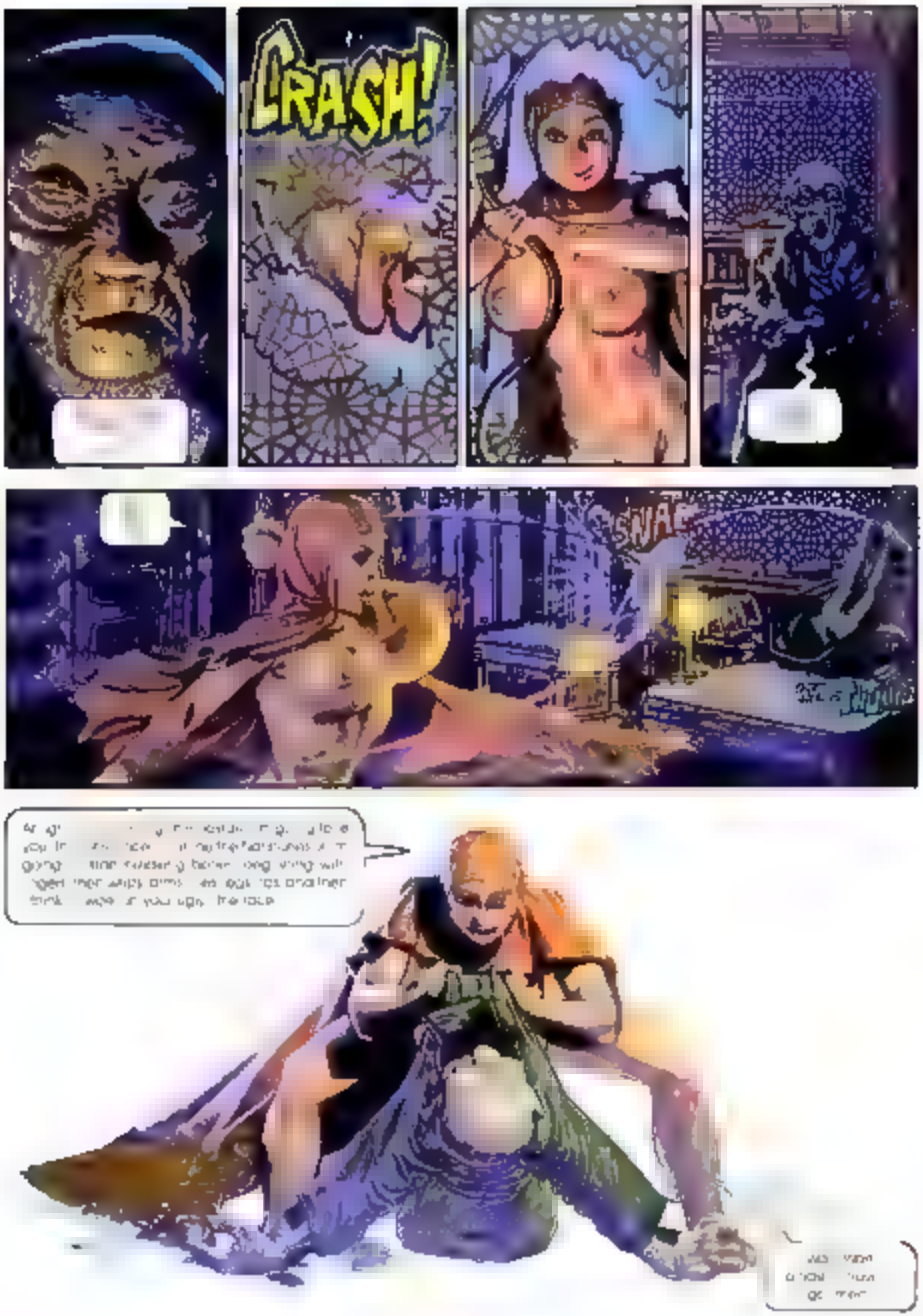



GODDAMNED BITCH!

THUD


CRASH!

AARRGH!
THWAK!

TEA
AROMA

WOMA

I AM THE ONE CALLED
TEX ARCANA
FREAK
SOCIAL DREAMS

HROLP!
Look.
Look: yeah
Look
my
Eyes...

BLAM!
WHAT IS THIS?

CHAIN MAIL

Mid-Movie Madness

With your *Heavy Metal* movie, you are reducing fantasy and sex to put even closer together than before, which it seemed to me

the near future? The likes of Devo and Stevie

Yes, HM will be running more sex in and violent material. In fact, we will have a special movie section in our March issue.
The Eds

Dear Heavy Metallers,

I've just come back from seeing the *Heavy Metal* movie for the third time, and my mind

with the explosive sound track is mind-blowing! I also should be forgot to praise Reitman

and depth, the movie set

except for some title names and images Moebius's excellent backgrounds. Besides that, the film was perfect.

I also would like to say a few things about the MPAA. They are full of shit! I've read that scenes had to be cut from the movie because the Association was wagging its X-rating at the film's face. Also when I went to see the film I was confronted with. To see *Heavy Metal*, must have ID for over 17. Since I'm only fourteen, practically had to bribe a guy to get him to say he was my father. Sheesh. I've been going to R-rated films since I was seven. And I'm not going to the Fresno Farm. (Am I)?

Sex

Cut the fucking hype. I'm sick of it. How

song, when *Heavy Metal* was synonymous with *Metal Hurlant* and meant "screaming

the dance was the great exposure elsewhere, due to their refusal to be tender-

more closely attached to *Heavy Metal*'s hope

stream what he does now.

And how cutes *Heavy Metal*

I can see you're talking it to the last drop. Movie souvenir books, posters, shirts, etc.

It makes me sick. But this wouldn't be

ours, as it was announcing our new movie *Metro* magazine. But it's not. Richard

Weightsman's story lost its entire punch. Jenny, the movie incline!

And now I'm stuck with the task of

was different. Remember Moebius, remember Arrakis, remember Vinn, remember Mumdhur Davis, Amalet. The entire fuck

From hatred

And while I'm raving, who the fuck is Brad Balfour? What does he know about

emotionally at home through "subconscious sex

ized groupings." (Sept. 80) Joel, I vote him

high and dark, hard and soft. Tell me

Dana Fleming
Great Neck, N.Y.

Phew. Glad there. It's safe for answers to our

Northwestern's, never been able to make head

Dear sirs,

was in the second place, my association turned into an obsession, then into something more. There is not a day going by that I have not thought over and over about her.

I have been reading *Heavy Metal* for some time but have not seen anything like her. I love everything about her but I cannot explain specifically. The heavy, the makeup, the vampirelike qualities among other things are all things that make me feel this way. She is everything I would love to be with and even to be like.

realizing this). I cannot think of any other reasons. After all, it's only a character in a movie, and an animated one at that. But somehow that thought does not comfort me.

the same problem.

fantasy. Together we as separate entities tend to do that to people. As a matter of fact, I found

real thing, be it long shot." -JSL

name although I do not recall a sequence

looked very promising. Could you explain

Yep, Cornelius Cole's "Nevermore" was an unfortunate cut from the final version of the film

Mint. It was a sensible case of taking ten pounds of matter into a five-pound bag. Couldn't fit it all in, so they had to skip paragraphs). The Kids.

Dear Ed

An unexpected situation is to find a major change in the format of a regularly produced newsstand magazine. Generally things tend

the face of slipping sales. Uniquely enough, *Heavy Metal* has experienced a major

Paul under the wise control of La

Magil.

In the past, the magazine evolved into a slick underground. While normally this would be a complaint, it isn't intended as such. The glut of undergrounds in the late sixties–early seventies left us with a great pool of talent, but it also produced a major portion of North America's illiterate comics. Without editorial control, the criterion of

stick-figured comix attracted no one's eyes, but were published all the same.

tion folly that can be matched only by discussing the merits of the (non-mags) pane

for work.

But to return to an earlier musings (of my own choice): "The magazine evolved into

minimal interest at best) and basically short chapters (and half-pages) that contained no

At one time *Heavy Metal* exploited the worst efforts of undergrounds but wrapped it up in a formal package that cost too mu

The regular readers of comics I be

skipped numerous editions, and those that did continue to steadfastly buy did so only for

either p

under these then current standards) *HM*'s cancellation was. An abundance of predict

able material was published—well, either

A certain example was the long-running,

at least in one short incarnation. What could have begun as an interesting two-chapter story dragged its artistic legs page after page month after month, to present itself as a variation on the famed "Chinese water

This magazine, *Heavy Metal*, has the finest

check it could find. No wonder comics carry the air of a "bad word" in some very limited

years. There was much talk (and no talk) of

ensuing SOT to publish the top comic strip artists. But now we have them.

Applause comes for the ne

tour of Sternako, Jeffrey Jones, Charles

As you know well, the readers of your magazine (I hope) are not morons or neurotic "hippies" looking for quick kicks; they are serious people expecting their dose of serious literature and serious comics. The appearance of a writer of William Burroughs's stature can only add important significance to *HM*'s potential weight. There simply is no reason why anyone admitted enough to collect *Esquire*, Charles Bukowski's poetry, or *Time* or *Mother Jones* or *Rolling Stone* should feel slighted by a two-dollar outlay.

In the past several issues of *Heavy Metal* the said pamphlet has reared its ugly head, as it should. The current *HM* is Stravinsky's *Firebird* rising.

The current magazine has well and truly

It is, though, hope for *HM* to reconsider its audience and a time for the makers behind this publication to accept that its publication is

extant are people who

prefer Nelson Algren to Schulz's "Peanuts."

Nebulas who reject Selby over "She Hulk," and Fawcett followers who would

fabulous "Dial H for Hero" comic.

Do not under-observe us. Remember that Malcolm Maclaren made a good fortune by providing the opposite.

Comics have never been something

laugh about, as I'm assured Harlan Ellison would announce.

Robin Snyder
Burlington, Ontario, Canada

Misc. Reparee

Dear Ed

I would like to know how Jeet, at the bottom of page 40, *HM* Dec. '81, still has his pinch on after his encounter with all those bottle manglers.

John Casten
San Francisco, Calif.

Who are we to question what turns Dem

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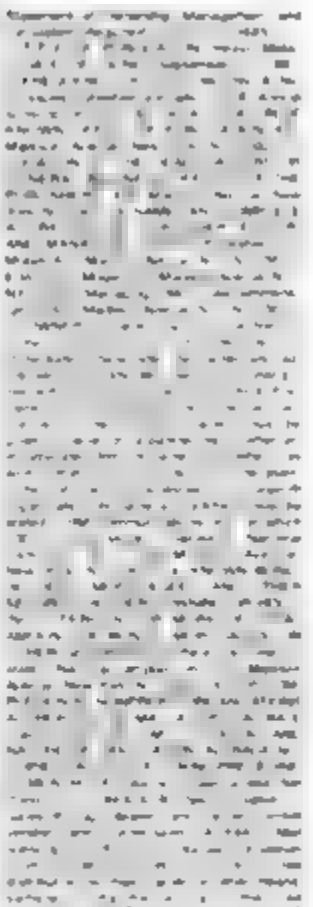

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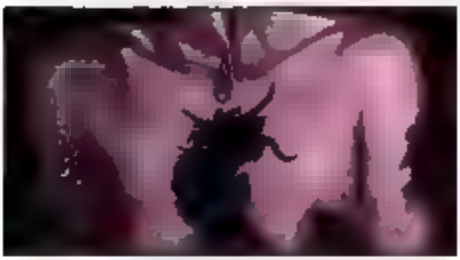

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My Ten Favorite Japanese Monster Movies

MY MOTHER, MY HELL

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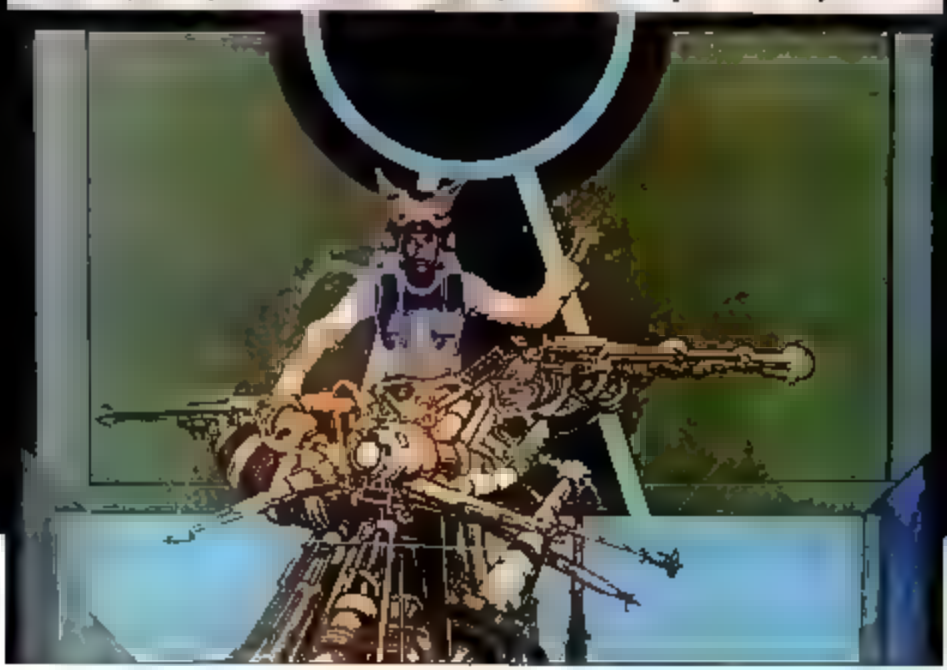

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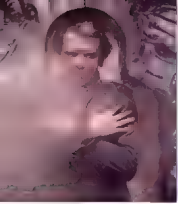
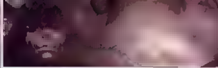
by Deborah Harry and Chris Stein





[illegible] from left to right: Giger stands menacing in his own "Passage-way," part of the temple used in "Now I Know You Know"; (top) Debbie in cover makeup with Giger; (bottom) sarcophagus and needles used in *Backfired*; Debbie looking perfectly Morticia-fied with a black wig and bone colored chair designed by Giger. Giger's ebony version (one was bought by Debbie and Chris). "Are you boys from around here?" asks Ms. Harry.

doing it. Giger even scared her well one night when he went to brush his teeth and ran into his *Alien* model in the dark.

When *KooKoo* came out there was the same extensive reaction. The first we heard about our cover being banned by British Rail[illegible] asked an English journalist during a phone interview while we were in Switzerland. That was the first we heard of the reaction. Then another British station banned the cover from television. The explanation: it was too disturbing.

We knew the cover would cause reaction but maybe we're overconfident or even naive to believe it would simply be taken as art. It was a risk we were willing to take.

Risk taking was something we have been familiar with. We were very conscious of what was involved. It is a matter of having style more than anything else, something Giger understands and possesses as well. When we began doing what we're doing we didn't think in terms of new wave. We thought of having a sense of style. Having style meant not walking with the crowd but being either a bit forward or behind it. When we started out we were called a nostalgia act because we did sixties pop material rather than the get-down-and-boogie stuff which was popular then. We did the opposite of what was current and we've never stopped trying to do the unexpected.

Giger also plays with opposites; that's the essence of his work. In a philosophy called [illegible] the use of opposites makes things in art and life challenging. What is beautiful and horrible, appealing and frightening, whatever draws you in and repels, biological and organic [illegible] in Giger's own vision [illegible] all related. Even in music production the same combination of opposites, of working with machines to produce the organic sounds of music.

Ever since we met Giger at the Hansen Gallery in New York nearly two years ago we thought of working together. Similar loves for science fiction, skulls and pagan archetypes forged an automatic union. We remembered his posters in the [illegible] when he was the first European psychedelic poster artist. Then we knew of him as the artist of *Alien*. And we found out that Giger began listening to us while working on *Alien* in England. Our attendance paralleled his as we simultaneously became aware of each other.

So when the decision was made to do the album cover a phone call was made, arrangements were discussed and Giger was on the job. From a head shot by English photographer Brian Aris, Giger did four massive airbrushed paintings, two have never before been seen and will be in his next book, all of his own design. But that was only the beginning. We decided we might do the promotional video made from two songs off the album and he chose them.

When we arrived in Zurich to do the [illegible] we didn't [illegible] know whether Giger, his wife Mia, and his manager [illegible] Stein, would be there. But there were in their [illegible] [illegible] and wife in black and Debbie [illegible] the opposite, all in white. Thus the stage for our visit to Giger's hometown.

Giger lives in a quiet section of Zurich in a [illegible] simple house [illegible] the outside [illegible] that we often see in England. He bought and [illegible] both a house and a studio. The outside was quiet as in the rest of the neighborhood. Only his garden, wild with untrimmed shrubbery growth which he has purposely [illegible] because he likes the random change and shapes, hinted [illegible] suggested the abominable inside.

Walking into Giger's home one sees that it is totally [illegible] from the burning [illegible] [illegible] the stepping into a world [illegible] simple [illegible] black and white [illegible] seems to be a huge collection of opposites, both [illegible] and [illegible] at the same time [illegible] the perfect [illegible] of the typical [illegible] conservative [illegible] Zurich. As he jokingly told us later [illegible] was on television [illegible] neighbors regarded him with [illegible] suspicion. Afterwards it was all right.

From the foyer at the entrance either the [illegible] or the dining room confront you. But the dining room is the temple, a [illegible] for Giger's art, with huge floor-to-ceiling paintings and objects Giger made. In the middle sits a black dining table, [illegible] designed with a marble [illegible] centerpiece inlaid with a gold pentagram. And atop that sits a black candelabrum with [illegible] figures upside down and right side up [illegible] pagan.

Giger is an [illegible] designer which is [illegible] apparent to [illegible] the moment you step into his home. Even something as [illegible] [illegible] [illegible] all around. The *Alien* feature with its [illegible] quality of being the machine as an extension of the organic [illegible] [illegible] [illegible] Giger's work has a subconscious effect: it engenders the fear of being turned into metal. It [illegible] [illegible] [illegible] [illegible].

For the work with our video he was as driven as he always is. He gathered together the huge [illegible] a backdrop, made a [illegible], a headband and [illegible] and puncture needle [illegible] were used for the album cover [illegible] the Phantom of the Opera [illegible] using the organ as focus of the [illegible] Giger was completely immersed in the [illegible] production. From the moment we arrived he [illegible] concepts he had created. And imaginative [illegible] he [illegible] was always supportive of him [illegible] [illegible] [illegible] and [illegible] what he wanted.

The shooting didn't take long at all, only four days in [illegible] in *Backfired*. [illegible] had to replace the explosions of the sarcophagus [illegible] a [illegible] a smoke machine that looked something like a mechanical vacuum [illegible] [illegible] Ernst painting. [illegible] smoke [illegible] With [illegible] Giger assembled a whole temple made from the [illegible] *Passage* wall painting. Within the painting [illegible] the image of a huge [illegible] made of melting [illegible] [illegible] Giger abstract [illegible]. A [illegible] called The Serpent [illegible] the [illegible] has as his weird male-female symbols. And worked into it are the serene and haunting eyes of his dead girlfriend, who can be seen almost symbolically peering from the passageway out [illegible] which Debbie, looking like a Martian witch [illegible] comes dancing. But the video can hardly capture the true massive sense of proportion in Giger's work.

In the two weeks we stayed in Switzerland we not only saw Giger at work, but also at play. His manager is something of an entrepreneur and owns both a restaurant and a club [illegible] with a touch of Giger in it. But despite a huge reproduction of one of Giger's [illegible] the club is just an ordinary rock club. On Saturdays they would hang out there [illegible] [illegible] [illegible] everybody would [illegible] robes and hold a ceremony, all the while burning candles and [illegible] around Debbie's treasured girlfriend.

Just as we were exposed to Giger's world, we exposed him to a little bit of ours when we were in England together after the taping. He seemed a little bemused and caught off guard with all the fans and star treatment we encountered. We added him a [illegible] [illegible] but [illegible] American was [illegible] but he soon got used to it. He gave interviews and learned to enjoy [illegible]. And as we found out later, we might even have helped to inspire his next book, a series of paintings of New York. No other city inspires him as much [illegible] with the smoke coming out of the manholes, the machines and all the other images he loves.

While we were there on the last day of business it was a total [illegible]. A Swiss-German friend of Giger's was shooting a documentary of us doing the video. Then a BBC crew [illegible] a story on all that was going on. [illegible] this, we were taking photographs of our own. It [illegible] [illegible] [illegible] opposites and layers upon layers [illegible] like Giger's work [illegible] [illegible] [illegible] ●

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MIRROR OF DREAMS

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PAUL KIRCHNER

HOLD IT ! I WANT TO ASK YOU A QUESTION
I HEAR THERE'S A RICH TEMPLE IN THESE PARTS A TEMPLE BUILT WITH A TREASURE FROM THE GOD GOBUJO WHERE IS IT ?
ABOUT A MILE AHEAD YOU WILL SEE A PATH LEADING UP THE MOUNTAIN I'VE JUST COME FROM THERE MYSELF - BUT-
THANKS

THAT'S ALL I WANTED TO KNOW.
I'VE COME FOR THE TREASURE, THE TREASURE OF GOBUJO
THERE IT IS
THAT MIRROR? DON'T PLAY GAMES, HOLY MAN I'M LOOKING FOR GOLD THE KIND OF GOLD IT TAKES TO RUN A PLACE LIKE THIS.
THERE IS NO GOLD HERE BANDIT THIS TEMPLE IS BUT AN ILLUSION A CREATION OF MY IMAGINATION, A REFLECTION OF MY DREAMS
I'LL CUT YOUR TONGUE OUT BEFORE I'LL LISTEN TO THAT PIOUS CRAP NOW TELL ME—
I'VE TOLD YOU THAT MIRROR IS THE TREASURE GIVEN ME BY GOBUJO IT IS NO ORDINARY MIRROR IT HAS THE POWER TO REFLECT A MAN'S DREAMS AND BRING THEM TO LIFE WITH IT I FORMED THIS TEMPLE

BUT I THINK THAT ONE SUCH AS YOU SHOULD NOT GAZE INTO IT
YOU DO, EH? AND WHAT DO YOU KNOW ABOUT ONE SUCH AS ME AND MY DREAMS? YOU'RE LIKE ALL THE REST OF THE GUTLESS PEASANTS SCARED OF LIFE, SCARED OF DEATH
BUT I'M AFRAID OF NOTHING AND NO ONE
I'VE GOT THE GUTS TO DREAM BIG DREAMS
REAL DREAMS
I'LL BE DAMNED
THE OLD FOOL TOLD THE TRUTH
IT'S JUST AS I'VE ALWAYS DREAMED! I'M A DAIMYO.. A GREAT LORD
ALL MY LIFE I'VE HAD NOTHING I COULD CALL MINE, NOTHING THAT LASTED.. BUT NOW I'VE GOT IT ALL
A PROSPEROUS KINGDOM STRETCHING AS FAR AS THE EYE CAN SEE

AND A MIGHTY FORTRESS FROM WHICH TO RULE!
IN MY TREASURY MORE GOLD THAN I COULD SPEND IN AN ETERNITY
SERVE ME AN ENDLESS ARMY OF SAMURAI SWORN TO TOTAL LOYALTY READY TO DIE AT MY COMMAND
COURTIERS AND NOBLES HAH LOOK AT THEM COWER BEFORE ME BE DOUBLY QUIET MOVEMENTS AFFAIRS OF STATE WAIT WHILE I HAVE MY DINNER

BIRD MEAT BEE LARVAE PRAWNS THE RAREST DELICACIES PREPARED TO PERFECT ON AND TO THINK THAT THAT OLD FOOL LIVES ALONE IN HIS DREARY TEMPLE WHEN HE COULD LIVE LIKE THIS
THAT MIRROR WAS WASTED ON ONE WITHOUT DREAMS TO REALIZE
OR DESIRES TO SATISFY..
YOU- LET'S SEE WHAT YOU'VE GOT UNDER THAT KIMONO
TO FULFILL YOUR DREAMS IS MY ONLY PURPOSE MY LORD
I LIKE YOUR ATTITUDE HONEY IN FACT I LIKE EVERYTHING AROUND HERE I CAN HARDLY WAIT TO SEE WHAT I DREAM UP NEXT
YOUR FACE IS A MASK
ANOTHER MASK AND ANOTHER!

YOU'RE ALL WEARING MASKS SMILING PHONY MASKS! LIKE EVERY BROAD I EVER KNEW.
TO FULFILL YOUR DREAMS & OUR ONLY PURPOSE MY LORD.
GUARDS! KILL THEM! KILL THE WHORES
MOVE WHEN I GIVE AN ORDER YOU WORTHLESS SCUM!
MY SAMURAI THEY'RE JUST PAINTED ON THE SCREENS! THEY'RE NOT REAL LIKE EVERYONE I'VE EVER COUNTED ON
I'M ALONE! AS I'VE ALWAYS BEEN BUT THERE'LL BE OTHERS A GREAT LORD GETS WHATEVER HE WANTS I'VE STILL GOT MY KINGDOM - MY CASTLE AND MY GOLD!
BONES!

WHAT'S THAT SOUND?
ENEMIES! I'M SURROUNDED BY MY ENEMIES EVERYONE'S AGAINST ME
THEY'LL NEVER GET ME. I CAN HOLD THEM OFF FOREVER IN HERE.
THE SKY-IT'S TEARING OPEN. THE GODS ARE ANGRY- GOBUJO HIMSELF COMES TO PUNISH ME FOR ROBBING THAT PRIEST

WHO I AM AND
WHAT I DO

CAN YOU HIDE FROM ME? CAN YOU HIDE FROM YOURSELF?
THAT PRIEST HE DIDN'T WARN ME
DIDN'T HE? DIDN'T HE TELL YOU YOUR DREAMS WOULD BE REALIZED? BUT PERHAPS YOUR DREAMS ARE NOT AS PLACID AS HIS
NOW YOU MUST SEE YOUR DREAM THROUGH TO ITS END!
HA!
END.

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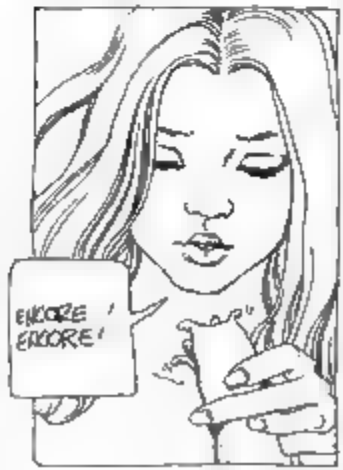

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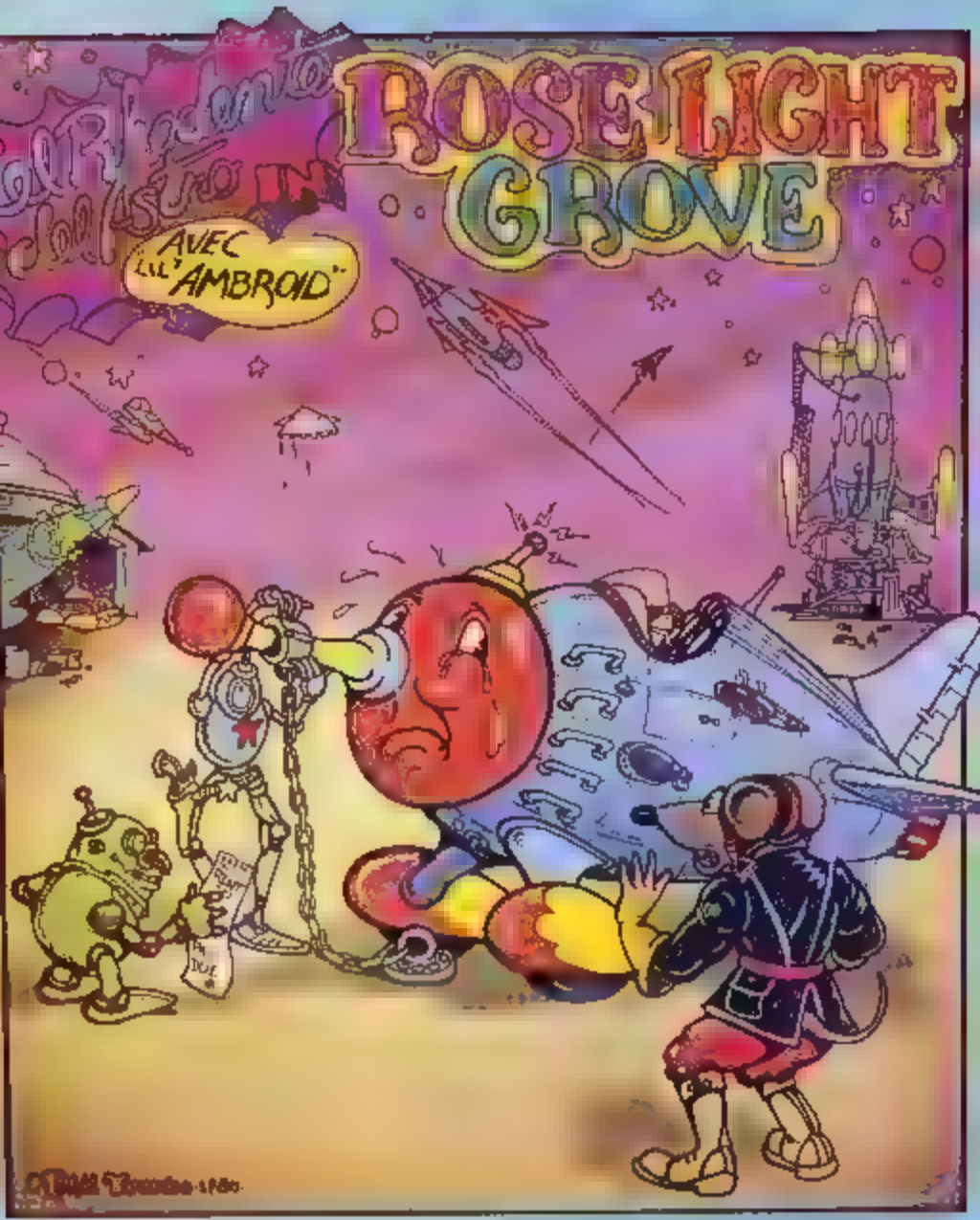
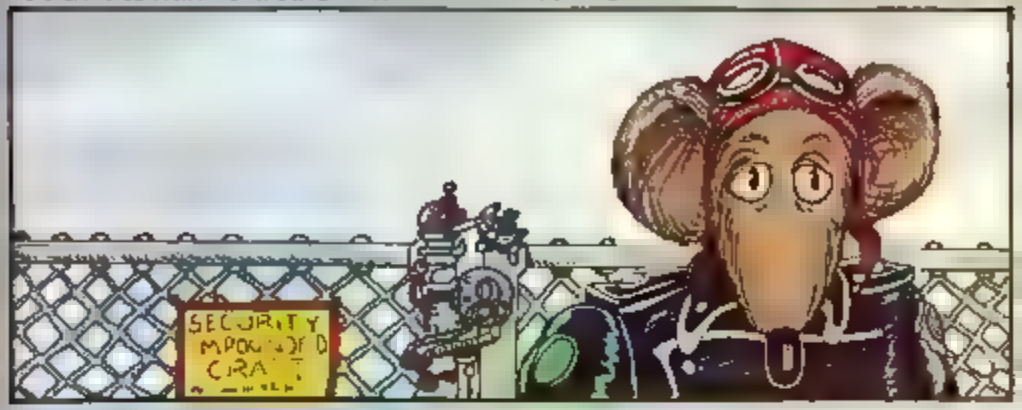
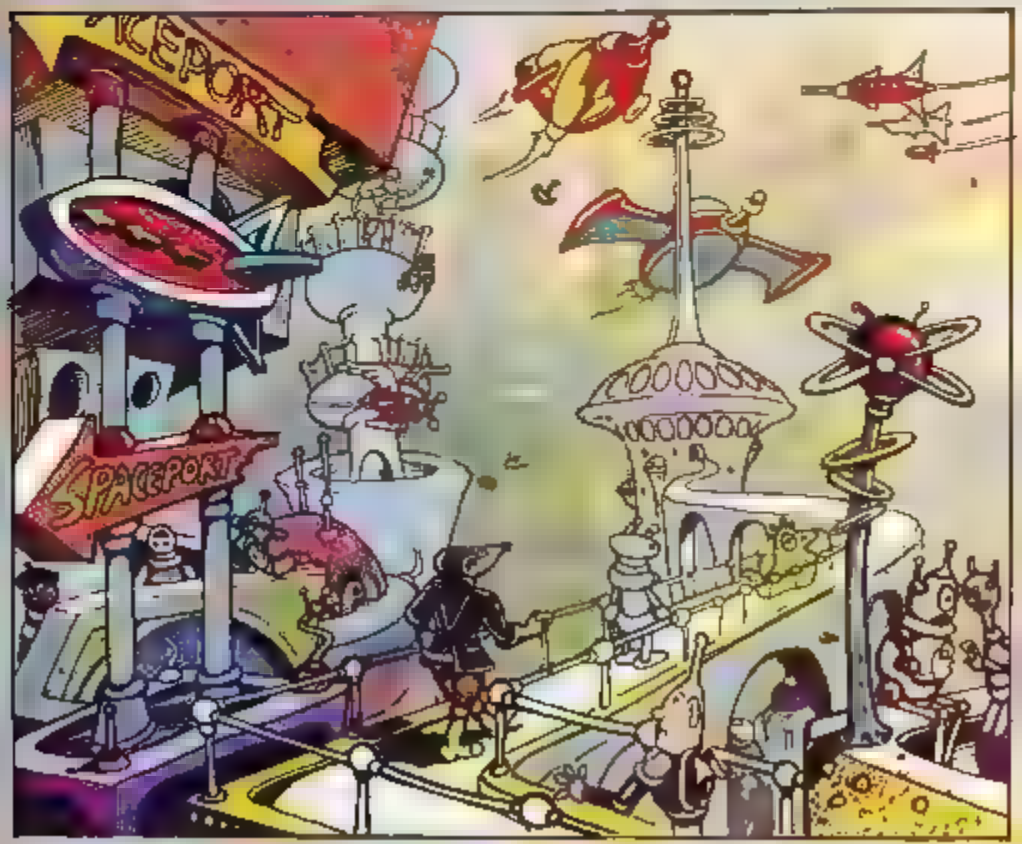
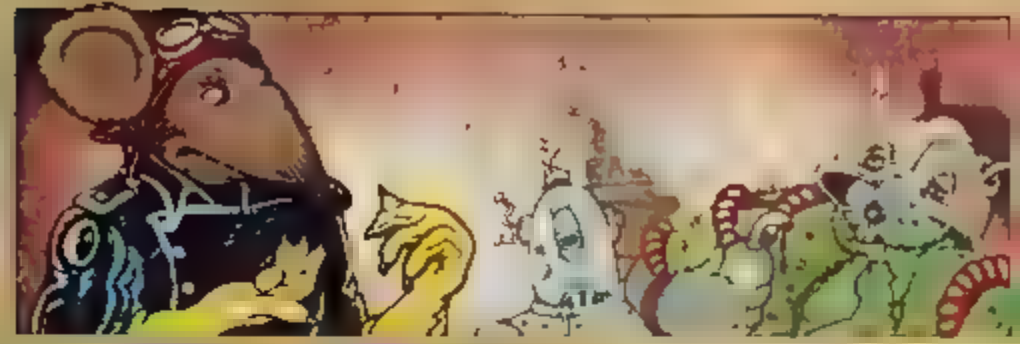

ROSE LIGHT GROVE
AVEC LIL' AMBROID

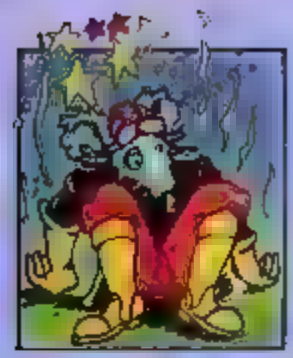
WELL NO BIG JO SLIMY FINGERED PEOPS GONNA KEEP AN EYEBALL ON YOUR MUG, BUT PICKEL NOSE DOOBER AND HIS TIN STAR LACKEY HAS GOT A SURPRISE IN STORE FOR DEPUTY "HUMANA" I THINK!

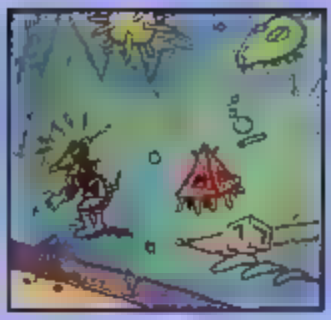


A FEW COWBOYS OR ROBOTS, NOT MUCH EXCITEMENT GOING ON HERE. DEP LOT ARE OUT TONIGHT MUST BE SOME KIND OF HUSTLE GOIN



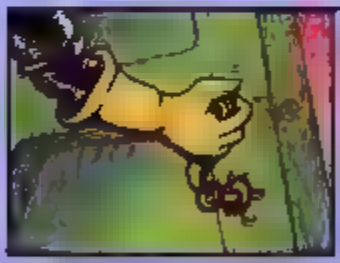


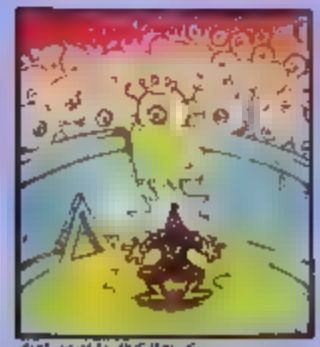


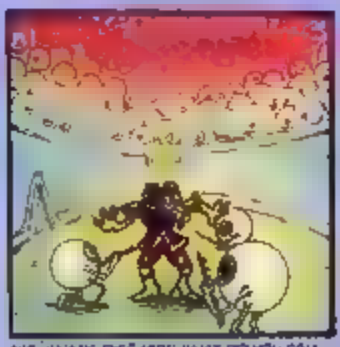


I CAN'T GRANNY SHOOTS

SLAM







... YOUSE FELLAS IS NO FUN AT ALL. HEY ... ON THAT TORCH BUDDY ... GOT FEELINGS. THESE BOOTS COST A LOT OF CREDITS. DON'T YOU GO GIVIN' ME NO HOT FOOT. YOU PROBABLY AIN'T SMELLED BURNING MOUSE. WELL, IT'S A AWFUL STINK ... YOU'LL NEVER GET THE STINK OUTA YER CLOTHES. HEY, WATCH IT

WE'RE NOW ABOVE THE ATMOSPHERE
WOTTA COWBOY
WE'LL BE BACK IN TIME FOR DE HAPPY HOUR

THE END

SUDDENLY
WHITE HOUSE
THERE! TAKE THAT, YOU FILTHY INVADER! AND THAT
LATER
OH MY DEAR ME PRESIDENT!
YES, MR VINCENT. YOU WERE RIGHT. WE HAVE BEEN INVADED BY EXTRATERRESTRIALS!
AND EVEN LATER
OH, WELL THANKS, I WAS BEGINNING TO THINK I WAS OVERLY PARANOID!
AH, WELL, WE SHOULD HAVE LISTENED TO YOU MONTHS AGO, AS YOUR REWARD, AND AS PAY FOR YOUR VACATION, WHERE WOULD YOU LIKE TO GO?
UH, BUT FIRST, COULD YOU UNTIE ME?
AND, LATER THAN THAT, EVEN!
MR VINCENT PLEASE FASTEN YOUR SEAT BELT WE ARE NOW ARRIVING IN PARIS
AHH ISN'T LIFE WONDERFUL I'M IN THE PRESIDENT'S PERSONEL JET, ON MY WAY TO PARIS FOR A TWO WEEK 'SPLURGE' AND ALL EXPENSES PAID! FINALLY AWAY FROM THE INVADERS!
GIR
THERE'S THE PLANE THAT DAVID VINCENT IS ON. DOES HE KNOW THAT WE CONTROL MOST OF EARTH?
SOON WE'LL CONTROL ALL OF EARTH, LUCKY BREAK FOR US THAT HE CHOSE PARIS FOR HIS VACATION SPOT
AH PARIS THE PETITES AND ESCARGOTS THE EIFFEL TOWER MMM, AND ALL THAT WINE
THESE AMERICANS ARE ALL ALIKE WE'LL SHOW HIM!
LET'S NOT BE TOO ROUGH ON HIM SHOULD WE TAKE HIM TO THE MAURICE CHEVALIER FILM FESTIVAL FIRST?
TIM

Heavy Metal Animation Cel Portfolio

Heavy Metal Pencil Animation Portfolio

Heavy Metal Movie Portfolios of Original Art We are proud to announce an exciting new concept for both portfolio collectors and collectors of movie memorabilia. The fantasy animation movie Heavy Metal is the result of a huge collaboration of creative talents including over seventy animators from seven different countries. There are eight segments in the finished film, each introduced by a feature in the magazine. The portfolios consist of one original hand painted animation cel from each segment. The cels have been carefully selected; they are all prime cels showing full figures or head and shoulder shots. There are no "inbetween" cels. Each cel will be enhanced with a special mounting and a pair of this limited edition of 900 portfolios. Original animation cels are highly collectable and it is not unusual to see a single cel going for more than the entire cost of a portfolio.

The eight segments of the film are stories within themselves. "Soft Landing" is the opening sequence which evolves into the Taarna story that is the key bridge between segments, the first of which is Richard Corben's "Den." This is Corben's long awaited return from "Heavy Metal" and the animators have gone to great lengths to translate Corben's unique graphics into an animated format. We are then treated to the farmer's outer space adventures of "Captain Sharky," faithfully animated from Bernie Wrightson's classic "Metal" story of the same name. Chapter B, which is billed as the first true FC style horror story to be animated, is based on the art of Mike Ploog, who needs no introduction to comic or animation geeks. The next feature is "So Beautiful and So Dangerous," which combines illustrator Angus McBride's intensely detailed backgrounds with a couple of sweet and clumsy inspired space rockers. Cinemeca's Harry Canyon is a mind-bending trip through New York circa 2020. The finale of the film is the 23 minute "Taarna" sequence. This is a sequence that could only be animated full of wild beasties and impossible events.

We've been given a lifetime chance to own an original frame from the movie. The package measures 9" x 12" the majority of the cels are approximately 9" x 12". The portfolio is packaged in a full color numbered folder. Notarized are the same. The outstanding package will now be with the new release date for the film. $70.00

Heavy Metal Movie Original Pencil Art Portfolio This portfolio is a companion piece to the above mentioned cel portfolio. During the animation process, the artists produce a large number of pencil drawings as a guideline for the cels. We have compiled portfolios of an original pencil drawing from each of the eight segments. The pencil drawings are designed to capture the character and quality of motion. Each of the drawings is original and done expressly for the film. Packaged in a handsome illustrated folder featuring a never before seen drawing of Taarna as the cel portfolio, features the limited edition number of only 900 numbered copies. 125.00

HEAVY METAL

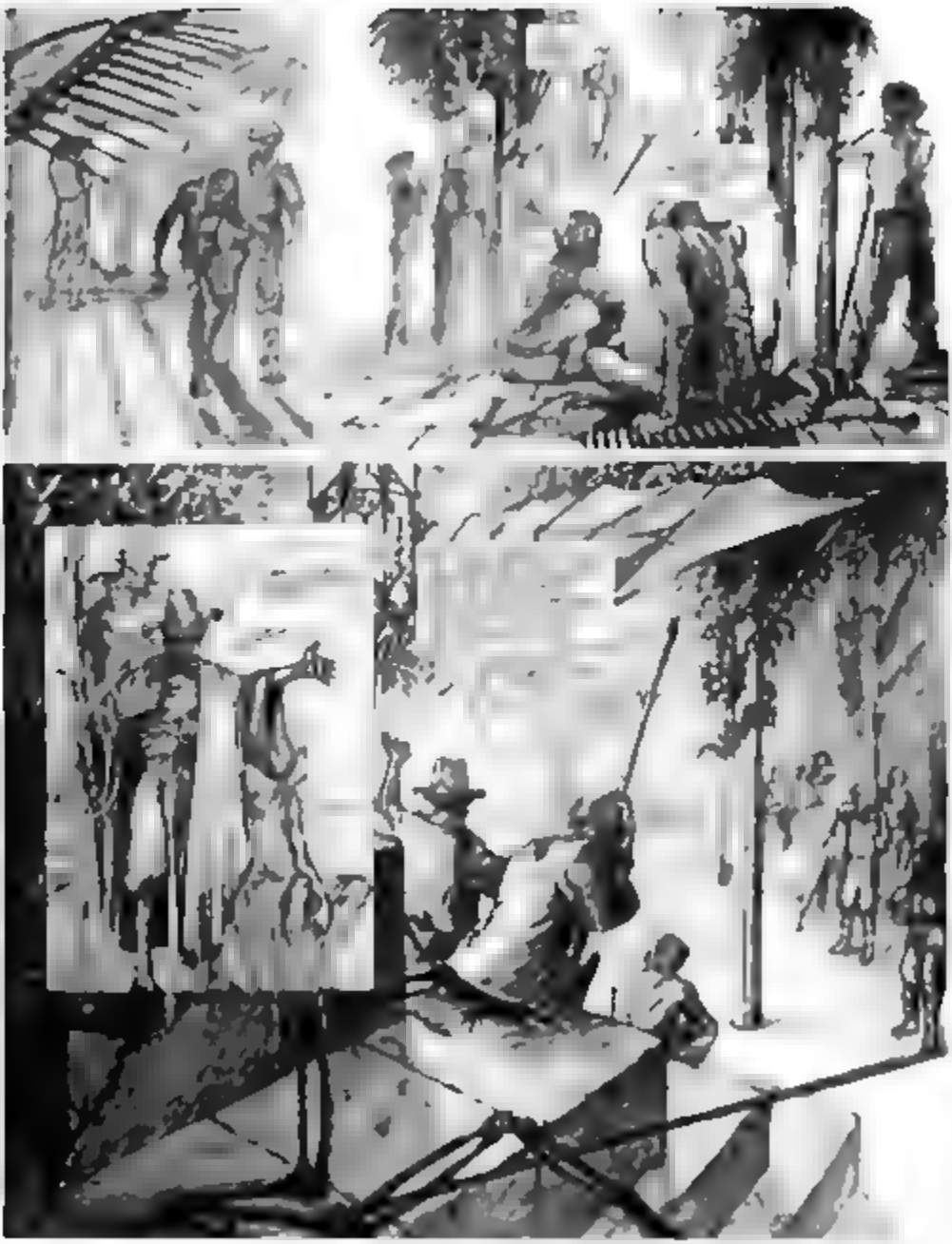
Heavy Metal Original Cel Portfolio — Quantity — $70.00
Heavy Metal Original Pencil Art Portfolio — Quantity — $125.00
Enclosed please find my check or money order for the portfolio(s) indicated above, plus $3 postage and handling. Canada add $3.00. Foreign Air Mail rate add $6.00 per item. Do not send cash. Please allow 4-6 weeks delivery. Foreign Surface rate add $3.00 per item.

Heavy Metal
Dept. HM 2B3
545 Madison Avenue
New York, NY 10022

Name
Address
City
State
Zip

Please allow 4-6 weeks delivery

AT THE MIDDLE OF
CYMBIOLA



AND SO, FOR LACK OF ANYTHING ELSE TO DO, THE MEN HOLLOWED THE WOMEN THEY BRAVED WITH THEM. THEY KNEW NOT WHY THEY KNEW. BUT WHEN NIGHT GREW NEAR, THEY PADDLED THEIR CRAFT AND CONTINUED THEIR SEARCH FOR THE ABBEY OF VARUCA
DEAR READER, IT IS DIFFICULT FOR US TO ASSERT JUST HOW LONG IT THOSE FIRST MEN WERE GONE FROM THEIR KINDRED BOOK OF LIGHT AND THE UNDERSTANDING OF MYSTERY OF THEIR CITY ABBEY ALL THE WORLD
TO BE CONTINUED

Please enclose check or money order payable to Heavy Metal, and send to:

HEAVY METAL
Dept. HM 78
635 Madison Avenue
New York, NY 10022

Add $1.50 for postage and handling
75¢ for each additional item

I have enclosed a total of $

Name _____

Address _____

City _____ State _____ Zip _____

PUT HEAVY METAL UNDER YOUR TREE

TOP & PANTS 50% COTTON/50% POLYESTER

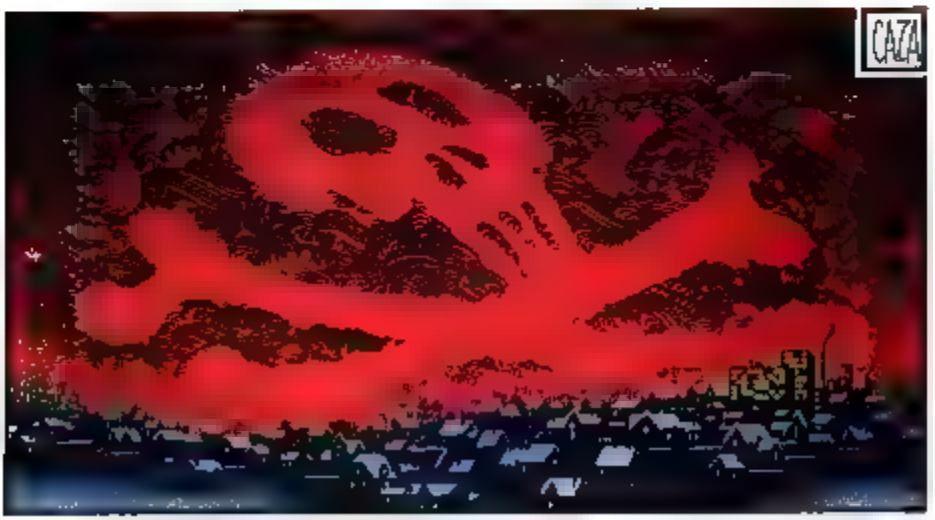
I would like the following items as indicated:

				Circle One
☐	Baseball Jersey	White/Black (A) Taarna	$9.95 ea	S M L
☐	Baseball Jersey	White/Black (B) Den	9.95 ea	S M L
☐	Baseball Jersey	Heather Black (C) Heavy Metal	9.95 ea	S M L
☐	T-Shirt	Black (D) Corvette	6.95 ea	S M L
☐	Karate	Yellow or Blue (E) Heavy Metal	5.95 ea	S M XL
☐	Sweatshirt	Gray Heather (F) Heavy Metal	12.95 ea	S M
☐	Nightshirt	Tan or Blue (G) Heavy Metal	7.95 ea	one size
☐	Baseball Hat	Black/Gray (H) Heavy Metal	5.95 ea	adjustable
☐	Nylon Backpack	Black (I) Heavy Metal	12.95 ea	
☐	Nylon Shell Coach's Jacket	Black (J) Heavy Metal	34.95 ea	S M L

*Runs small **Runs large

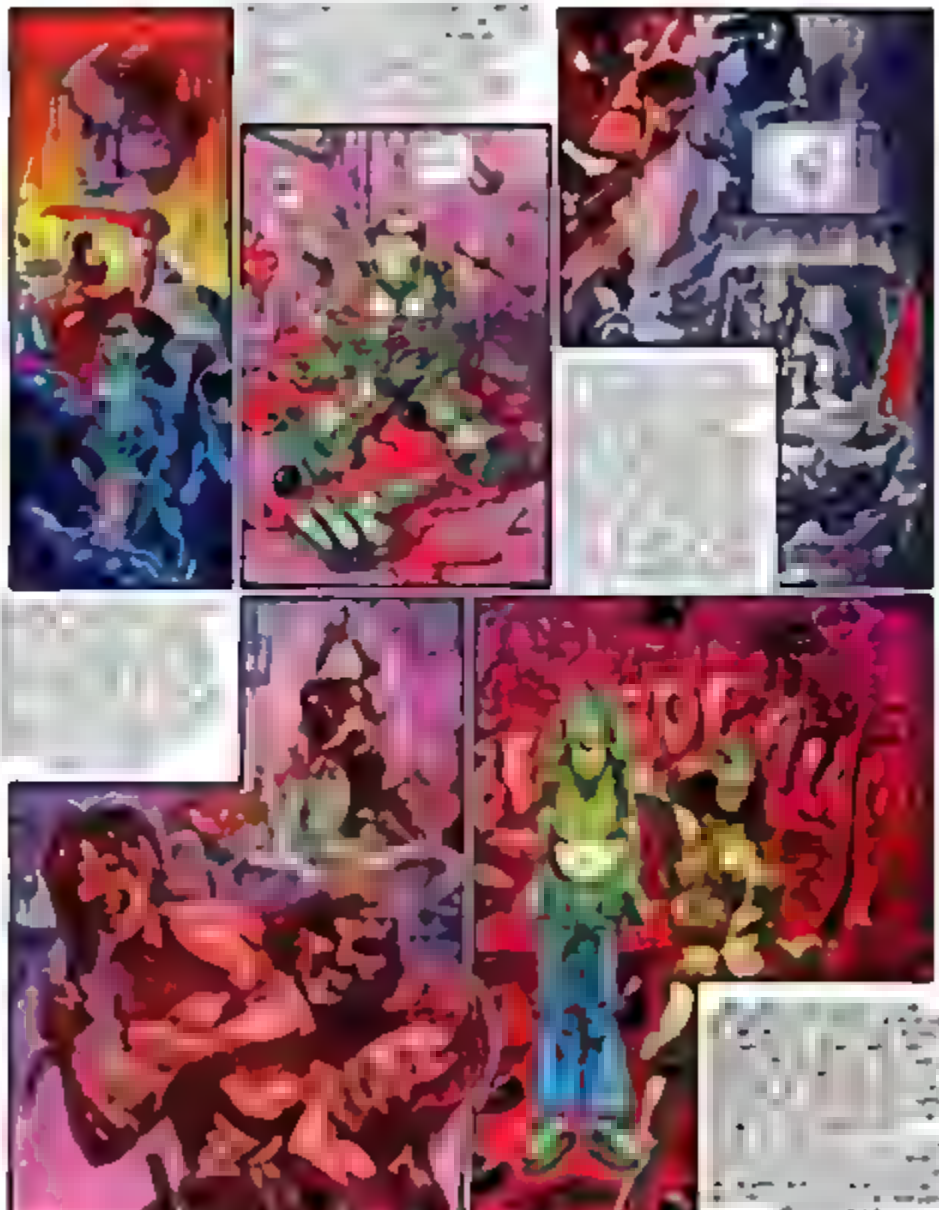
GOOD GOD!
BANG!

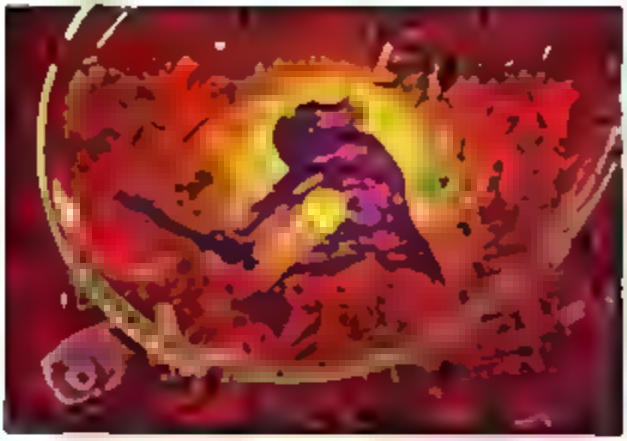
SKULL AND GROSSBONES

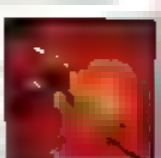


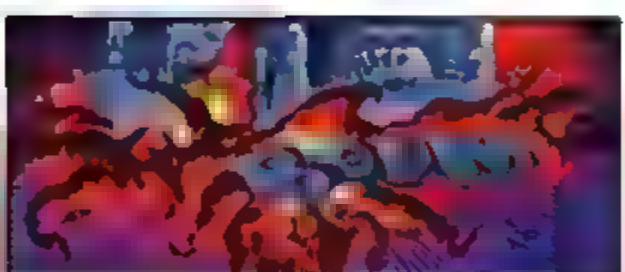
RUN UP THE SKULL AND CROSSBONES!

THROW OUT THE GRENADES!
KILL! KILL!









NIGHTMARE.

What do Robert [illegible] Art Spiegelman all have in common

Why, they've artfully displayed in the new Apex Treasury of Underground Comics The Best of Bijou Funnies book

For just $9.95 you get the Fresh Brothers, Mr. Natural and a lot of obscure strips that you probably haven't thought about in ages.

See, what ya got here is the following: [illegible] Best of the Bijou Funnies. And on the back cover ya got the "Apex Treasury of Underground Comics" [illegible] together so that you both get a huge Choice today!

Hosty Mittal, Dept. 282, 635 Madison Avenue, New York, NY 10022

Please send me [illegible] of the Bijou Funnies Apex Treasury book. I have enclosed $9.95 plus $1.50 for postage and handling per copy.

Name

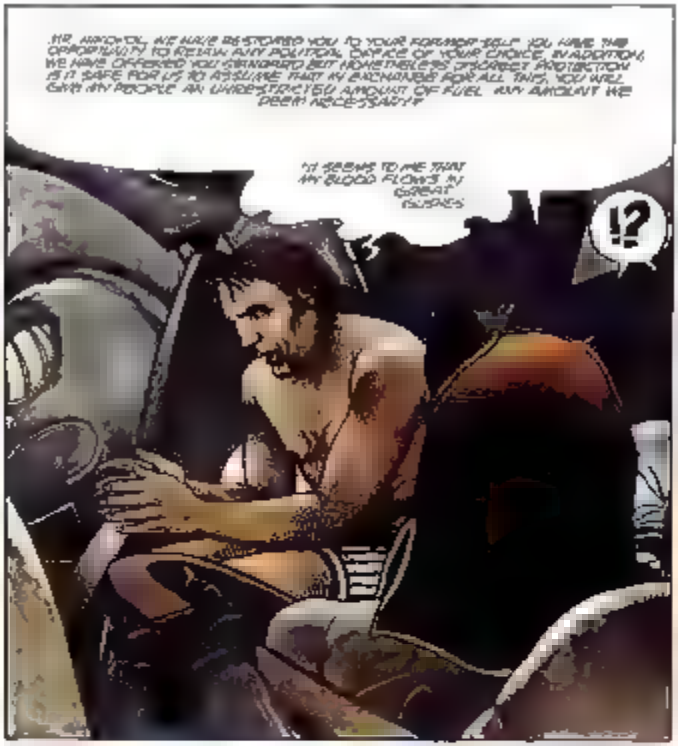
Address

City State Zip

[illegible]

THE IMMORTALS' FETE

As we read Horus/Nikopol, the newly appointed governor, was caught by the immortals. Considered a traitor to his people, Horus was condemned to a slow, harsh torture.


MR. NIKOPOL, WE HAVE RESTORED YOU TO YOUR FORMER SELF. YOU HAVE THE OPPORTUNITY TO REGAIN ANY POLITICAL OFFICE OF YOUR CHOICE. IN ADDITION, WE HAVE OFFERED YOU STANDARD BUT NONETHELESS DISCREET PROTECTION. IS IT SAFE FOR US TO ASSUME THAT IN EXCHANGE FOR ALL THIS, YOU WILL GIVE ANY PEOPLE AN UNRESTRICTED AMOUNT OF FUEL, ANY AMOUNT WE DEEM NECESSARY?
IT SEEMS TO ME THAT MY BLOOD FLOWS IN GREAT GUSHES
!?

PARIS 25 MARS 2023 [illegible] DE PRESSE

"L'AIR [illegible]ONNAIRE"

[illegible] TIRAGE 60 [illegible] EX

LE FASCI[illegible]EST MORT
VIVE NIKOPOL!

[illegible] LES PARISIENS ENFIN UNIS, UN[illegible]
[illegible]TEUR DE PAR[illegible]
[illegible]S'ÉPARPILLE[illegible]

UJOURD'HUI, 23 MA[illegible]
RE NOUVELLE D'ÉG[illegible]
[illegible] SOIT REMERCIÉ ET QUE LES [illegible]
[illegible] JAMAIS AU VENT DE L'HISTOIRE ET S'EFFACENT DE NOS [illegible]

LES
FAITS DIVERS
LE PAPE
LA RUBRIQUE MODE
MAQUILLAGE : NOUVE
TENDANCE
DERNIERE MINUTE
Eprouvé par son implacable lutte contre
Alcide NIKOPOL, notre
NIKOPOL

LET ME THROUGH I AM HIS SON!
CENTINE

"I AM AND THE POWER BEFORE YOU OF ALL THE ANGELS (NOT BETRAYED YOU BY DEATH) AND DEFEATED YOU OF POWER OVER THE SPIRITUAL ASPECT

SINCE THAT DAY, WE'VE HAVE FOLLOWED THE NEW POWER, DEMONSTRATED BY A MOTIVATED YOUNG ALICE, WHO HAS EVOLVED WITH THE NEW FOR HUMAN SOCIETY.

IN ADDITION TO THE ECONOMIC AND ENERGY PROBLEMS WE HAVE HAD, BY THERE ARE THREATS, A FEW MINOR WHICH HAVE BEEN TOLD OF ARE MOST PROMINENT AMONG NORTHERN AND WESTERN L. ANS.

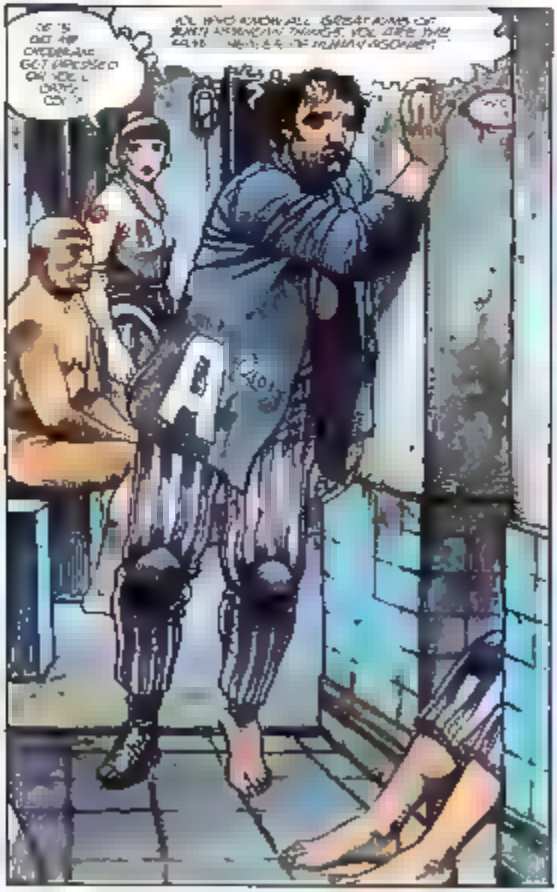
THEY ARE A GOOD NUMBER OF PROBLEMS CONCERNING X. ALIENS WITH EXTENDED REAL ESTATE, THE POWER OF THE ANGELS, FROM WHICH NOW OCCUPY ALL OF NATIVE SPACE, AND THEIR BOMBARDING HABITS ARE CONSISTENT.

THERE ARE TERRORIST ATTEMPTS ON THE LIVES OF GOVERNMENT OFFICIALS, BUT ALAS, THAT HAS COME TO BE EXPECTED.

AND FINALLY, THERE HAS BEEN A RASH OF MUTILATED BODIES, THOUGHT AT FIRST TO HAVE STEMMED FROM THE SEXUAL ROLLOUTS, BUT NOW, THERE MADE BY ALLA MARSHALLS AND ULTIMATE BEERS RAID, NO ONE KNOWS OR CARE.

NEXT, ADAM, WE HERE A GRACIE & THREE PEOPLE ARE GETTING DEAD. TO SAIL THROUGH VERY TROUBLED WATERS, AND I WILL BE EVEN MORE DIFFICULT WITH DR. THEIR BEHAVIOR, THE UNFORTUNATE OF TEN OF ALL ALICE NARDOL

END


HE'S DID HE ORCHESTRATE GET IMPRESSED OF ALL DARK GUY?
ALL WHO KNOW ALL GREAT KING OF EARTH MOMENTUM THINGS, YOU ARE THE SAME WHO IS A OF HUMAN NATURE?

STORY, ART AND COLORING BILL

IMAGE
IS IT COMING?
IS IT COMING?
IT KNOWS ME ALREADY
WHAT?
ARE YOU GONNA GO TELL ME WHAT YOU'RE WAITING FOR
THE DAY BEFORE YESTERDAY

THE BOOK OF MOEBIUS

"Möbius strip /mœ(r)b-ē-əs/ A one-sided surface that can be formed from a rectangular strip by rotating one end 180° and attaching it to the other end."

[illegible] A wondrousness of fantastic images, spectacularly colored and one's reading pleasure.

Heavy Metal is proud to present an extravaganza of **Moebius** material never before published in the States. With eighty pages of full color this collector's item is bound to delight anyone with a love for fantasy, science fiction, adventure, the absurd, and sex and occasionally the absurd sex.

The fabulous anthology begins with a forty-four-page collaboration between **Moebius** and his noted film director **Alexandro Jodorowsky** of *El Topo* fame. The story, *The Incal*, follows the intrigue and espionage surrounding a top secret weapon called the Incal.

Afterwards **Moebius** displays all his fantastic humor in a series of stories where he and his friends are the victims of some real oddballs.

We also witness the beginning of **Wounded Knee** and the rise of the **Grand Hote**l out of the wall of cheese where he hangs out. Are ghosts and aliens involved? Probably.

Plus a gallery of new paintings, a variety of special features by his admirers and a seven-page display of his work as a graphic artist. All in all a treasure trove of fantastic French science fiction and Western visual [illegible] craftsmanship.

Introduced by **Federico Fellini**, the man who inspired **Moebius** to begin his career, it is an adventure before unattempted. An Arrow of Archers.

So get up off your chair for yourself and a couple of friends and [illegible] this astounding book. You won't be disappointed. The people at the **Moebius** theatre don't go for anybody who's looking for a free ride.

Heavy Metal Dept. HM 282 635 Madison Avenue New York, NY 10022

Please send me copies of *Moebius* at $2.95 each (plus 75¢ for postage and handling)

Name

Address

City State Zip

(New York State residents please add applicable sales tax.)

Heavy Metal Dept. HM 282b 635 Madison Avenue New York, NY 10022

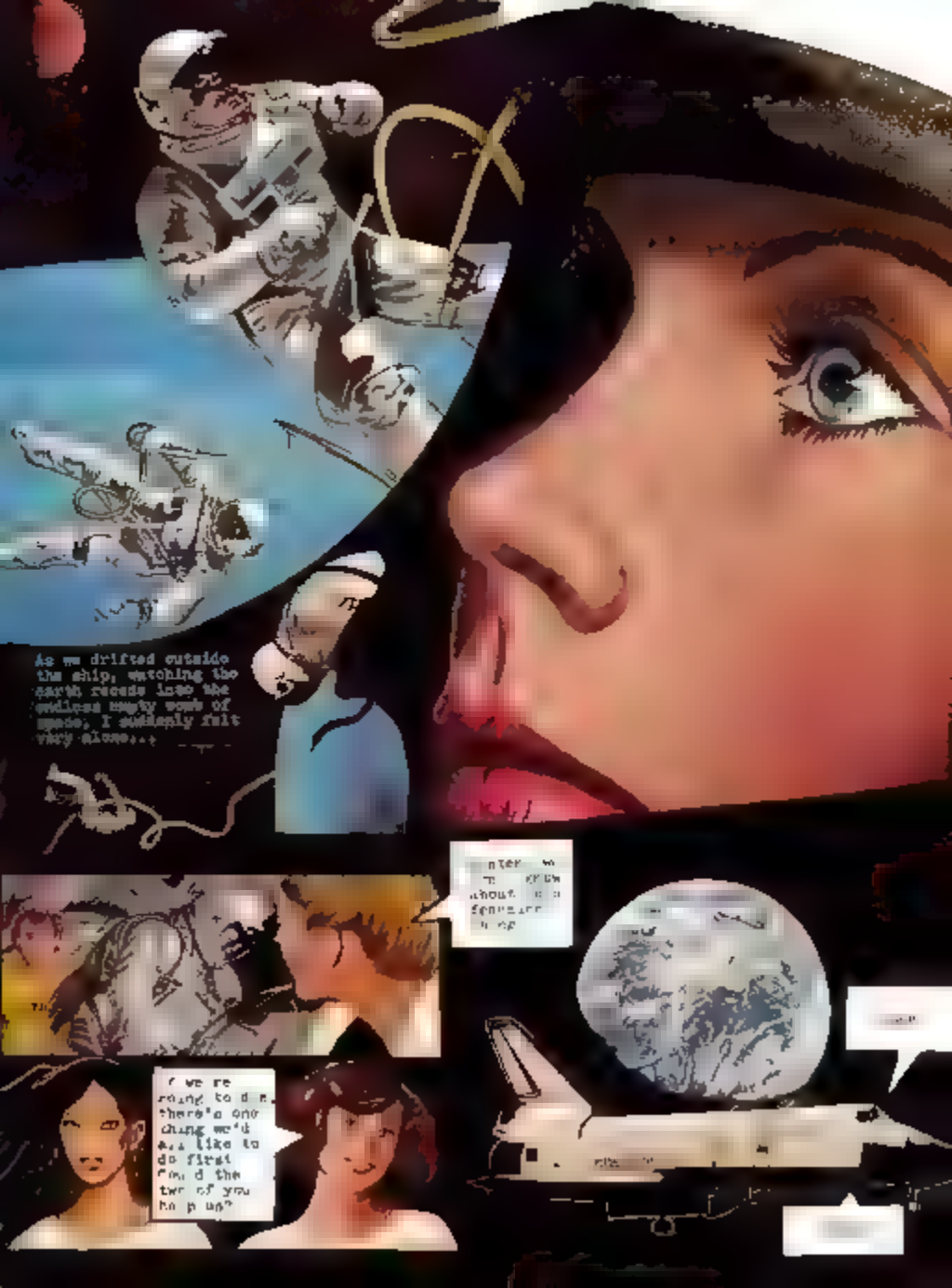
Please send copies of *Moebius* as per list listed below. What a great idea for a Christmas gift. I have enclosed $2.95 for each copy plus 75¢ for postage and handling.

Name
Address
City State Zip

Name
Address
City State Zip

[illegible]

How long is "a while"?
a couple of days, maybe. You have to freshen yourselves, take coffee I guess.
How the hell do we do that?
Amanda pretty dumb,
Marty pretended to have diarrhea, so in the end,
I had to go out with Miss Canada, Adeline Jones. She looked very fetching in her suit.


As we drifted outside the ship, watching the earth recede into the endless empty wave of space, I suddenly felt very alone...
enter w
th crew
about
f
up
f we re
going to d
there's one
thing we'd
like to
do first
Can d the
two of you
he p us?

Copyright 2000 Kirkegaard, J.

I voted for Adeline, but Marty and the secretary of state held out for Miss Nevada--

--who said she'd sleep with each of them once she was thawed out.

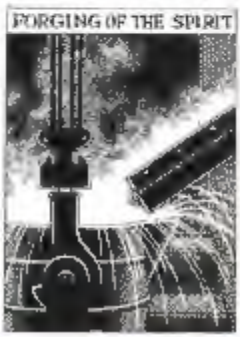
Then after a certain amount of bickering, it was our turn.

I'm sorry--it's just that you're so beautiful, and these could be our last moments together...
This was good stuff, and I think I was really getting somewhere, when she turned the fuel pump on, and we were suddenly fro--
To Be Continued

the bus

PAUL KIRCHNER©

BELIEFS REGARDING DEATH AND THE AFTERLIFE



COMING NEXT ISSUE...

A look into the future

In the January issue we do just that. *HM* will devote a section (sorta like a magazine within a magazine) to wishing you all a "Happy Future!" In it, a group of the French artists will illustrate odd projections, including — but could it be? — the man of the future; what we will look like in years to come. Oh, it's frightening. Brad Balfour interviews some of notables on what they see ahead. **Robert Silverberg**, **Robert Sheckley**, and **Greg Benford** are but a few of the men who speak out.

Plus, the continuations of **Corben**'s "Den II," **Segrelles**'s "The Mercenary" (will he get the girl in the end, or what?), and **Schuiten**'s "At the Middle of Cymbiola." **Sternbach**'s "Outland" will conclude. Honest.

A few words from the media about HEAVY METAL:
• "electrifying science fiction and fantasy"
• "a visual feast"
• "violent and erotic graphics"
• "a step beyond science fiction"
• "lavish and richly imaginative imagery"
Heavy Metal is full of wonderment, imagination, and beauty not to be found in your average magazine. So don't take the chance of missing a single monthly issue. Subscribe today. Have Heavy Metal delivered directly to you . . . at a fraction of the newsstand price.
REACH FOR HEAVY METAL!
Three years (36 issues), regular price $72.00, have only $36.00 ($2.00 per issue).
Two years (24 issues), regular price $48.00, have only $22.00 ($2.00 per issue).
One year (12 issues), regular price $24.00, have only $14.00 ($1.16 per issue).
Please enter my Heavy Metal subscription for: [ ] 3 years [ ] 2 years [ ] 1 year
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Charge to my [ ] MasterCard [ ] Visa
Canada must be payable within U.S. or Canada. Add $6.00 per year for Canada. Mexico and other foreign countries.
Heavy Metal, Dept. 1281
635 Madison Avenue
New York, NY 10022

The only thing that could be better than having Debbie Harry on the cover would be to show you just how she (with a little help from Giger) did it.
Plus: Jeff Jones's lusty I'm Age!